alec long

| skills; | some work experiences; | 2012-2023 |
|--|---|--------------|
| rhino 7 grasshopper revit | parametric modeling lead / GRoW Oyster Reefs | present |
| ms office model making illustrator | creating organic geometry scripts fabricating physcial models | |
| photoshop 3d printing | internship / Patrick Tighe Architecture | 2023 |
| carpentry | crafted presentation models drafted detail drawings | |
| interests; | designed furniture for project interiors | |
| | scenic charge artist / Boston Lyric Opera | 2018-2019 |
| [sci-fi + fantasy] [history] [painting] [gecko taming] [cat wrangling] | interviewed + hired staff managed concurent (3 avg) project timelines managed two other painters budgeted shows avg \$8,000 per show | |
| [cooking] [board games] | props designer / Victory Gardens Theatre | 2016-2018 |
| references; | drafted shop drawings designed and crafted furniture budgeted avg \$4,000 per show | |
| John Southern john@urban-ops.net | set designer / freelance | 2012-2018 |
| Sascha Delz delz@usc.edu Patrick Tighe patrick@tighearchitecture.com | drafted design drawings crafted presentation models detailed scenery construction | |
| | education; | |
| | <pre><bfa> scenic design / DePaul University <m.arch> University of Southern California</m.arch></bfa></pre> | 2012 2024 |
| | awards + publications; | |

<award + publication> Architizer Vision Award 2023 winner (physical model student catagory)

<publication> project featured in Space Magazine 2024

<award> Architectural Guild Charette 2024 honorable mention

